



Tempest 2.0 Revolution

Pedro C. aka s4ur0n
(@NN2ed_s4ur0n)

#CyberCamp17

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```
class PedroC:
    def __init__(self):

        self.name = 'Pedro Candel'
        self.nick = 's4ur0n'
        self.email = 's4ur0n@s4ur0n'
        self.website = 'https://www.s4ur0n.com'
        self.nickname = '@NN2ed_s4ur0n'
        self.role = 'Security Researcher'
        self.interest = [ 'Reversing', 'Malware',
                           'Offensive Security', '...' ]
        self.member_of = [ 'mlw.re', 'OWASP',
                           'NetXploit', '...' ]
```

Tempest

Introducción



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El **encubrimiento de canal (covert channel)** es una **técnica de evasión** que permite a un atacante enviar información empleando un canal legítimo pero no previsto para dicho uso.

Por ejemplo, podemos enviar información en las cabeceras TCP/IP, en los campos de datos no usados, etc.

¿Qué hay acerca de **exfiltrar información** en un equipo completamente aislado donde no existe comunicación TCP/IP u otros?



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TEMPEST es una especificación de la **NSA** y una certificación de la **OTAN** en referencia al espionaje de los sistemas de información a través de la **fuga de emanaciones**, incluyendo las **señales de radio (emisiones electromagnéticas)**, señales eléctricas, sonidos y vibraciones.

TEMPEST cubre ambos métodos: El **espionaje** pero también **la protección** de los equipos para evitarlo.

Esta última parte se conoce como **seguridad de las emisiones (EMSEC)** dentro del conjunto de **seguridad de las comunicaciones (COMSEC)**



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Los métodos de la **NSA** para el espionaje se encuentran **clasificados**, pero algunos de los **estándares de protección** se publican por la propia NSA o el Departamento de Defensa.

En los estándares sobre TEMPEST, aparecen por ejemplo, la **distancia** de los **equipos a las paredes**, la cantidad de **blindaje** en **edificios y equipos**, cables de **separación** de distancia que transportan **materiales clasificados** o no clasificados, **filtros** en **cables** e incluso **distancia y blindaje** entre **cables/equipos**. El **ruido** también puede proteger la información **enmascarando los datos reales**.



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La mayoría de **TEMPEST** se encuentra relacionado sobre la fuga de **emanaciones electromagnéticas**, pero incluye también **sonidos** o **vibraciones**.

Por ejemplo, sería posible espiar las pulsaciones de un usuario empleando el **sensor de movimiento** del dispositivo móvil.

Estas **fugas de información** si se **interceptan y analizan**, pueden **divulgar** la información transmitida, recibida, manejada o procesada por cualquier equipo.



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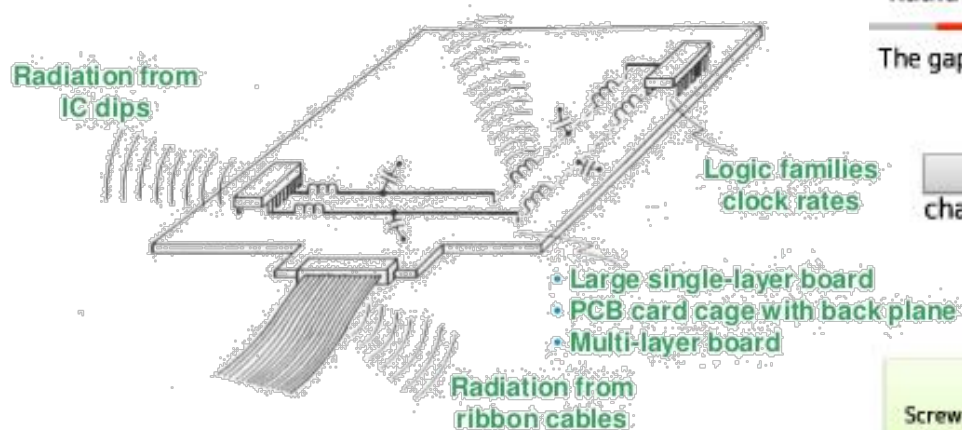
Los ataques TEMPEST se sustentan sobre el **principio** de que **cualquier dispositivo electrónico** emite **pequeñas radiaciones electromagnéticas** durante su uso normal.

Esto sucede cada vez que una corriente eléctrica **cambia de voltaje** y genera **pulsos electromagnéticos** que se irradian como **ondas de radio invisibles**. Estas ondas pueden alcanzar grandes distancias en situaciones ideales.

La **CPU** ahora mismo se encuentra emitiendo y sus señales **pueden ser ampliadas** por el bus del sistema a modo de **antena emisora**.

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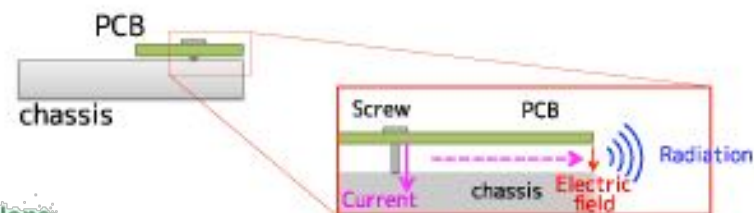
PRINCIPAL RADIATION SOURCES ON PRINTED CIRCUIT BOARD



Radiation Behavior from PCB-Chassis

HITACHI
Inspire the Next

The gap between PCB and chassis is considered as cavity.



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Es un **ataque pasivo** en el sentido de que **no puede ser detectado** ya que el atacante no necesita estar conectado al sistema.

puede ser

a.

No puede ser detectado por el equipo que intenta monitorear el sistema.

equipo
ro
el



Ataques Tempest

¿Mito o realidad?



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Date: Wed, 18 Aug 1999 19:15:09 +0300 (EEST)
From: Berke Durak <durakb@crit2.univ-montp2.fr>
To: cypherpunks@toad.com
Subject: Controlled CPU TEMPEST emanations

Hello,

After having implemented and successfully tested Ross Anderson's idea to use the video output to synthesize a mediumwave AM signal, I wondered if a similar effect could be obtained by using only the CPU, since it was easy to correlate CPU activity with radio noise. I've just written a quick C program that tries to force activity on the memory bus in a repetitive pattern, with adjustable frequency. After having fiddled with the timings for about one hour, I managed to broadcast a test tune using my Pentium 120 running Linux, giving extremely clear reception on FM band at about 87.5 Mhz (I have in no way calculated or predicted this frequency).

Be warned that my understanding of radio waves is bad and incomplete, and that I have no particular radio equipment, save a walkman and a radio cassette player.

I found that it is possible to hear the test tune over the whole "consumer" medium- and short-wave spectrum (530-1600 KHz, 2.3-22 MHz) using the walkman, which has a digital synthesized PLL radio (which is generally very sensitive to electrical noise), provided the radio is held at a distance of less than two meters around the CPU, which suggests that there are spectral components of CPU activity at many frequencies dividing the clock frequency and at their harmonics (which gives a very rich spectrum). The reception in the FM band is much more clean, and it is possible to hear the test tune in the next room (three to four meters).

I've found that accesses to the main memory create much more noise than other CPU activity, which is readily understandable. As it is

Source: <https://cryptome.org/tempest-cpu.htm>



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```
#include <math.h>
#include <stdlib.h>
#include <sys/time.h>
#include <unistd.h>
#include <stdio.h>
#include <SDL.h>
#include <string.h>
```

Tempest for Eliza - by erikyuyy !

Read the README file to understand what's happening
if you do not read it, you will NOT know what to do

Pixel Clock 105000000 Hz
X Resolution 1024 Pixels
Y Resolution 768 Pixels
Horizontal Total 1400 Pixels
AM Carrier Frequency 10000000 Hz

```
};
while (tv_usec>=1000000) {
tv_usec-=1000000;
tv_sec++;
};
};
bool zero()
```



Source: <http://www.erikyuyy.de/tempest/>

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Turning the Raspberry Pi Into an FM Transmitter

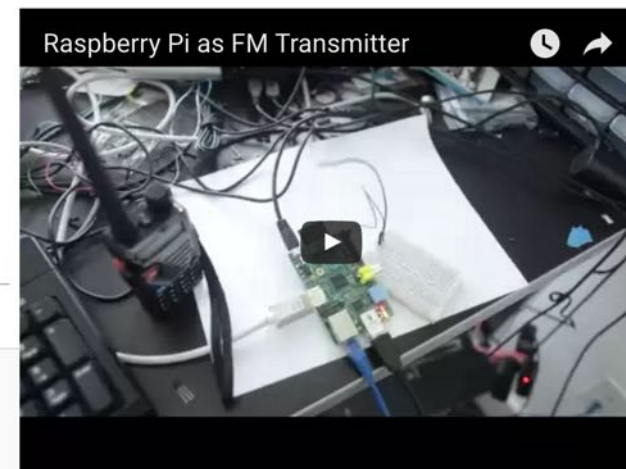
Contents [\[hide\]](#)

- 1 Steps to play sound:
- 2 New! Now with stereo
- 3 How to change the broadcast frequency
- 4 The details of how it works
 - 4.1 Accessing Hardware

Steps to play sound:

(Created by Oliver Mattos and Oskar Weigl. Code is GPL)

```
sudo python
>>> import PiFm
>>> PiFm.play_sound("sound.wav")
```



Now connect a 70cm (optimally, ~20cm will do) or so plain wire to GPIO 4 (which is pin 7 on [header P1](#)) to act as an antenna, and tune an FM radio to 103.3Mhz.

Download the module here:

- [\[Download Now!\]](#)

(this contains both source and a ready to go binary. Just run the above code in the same folder. The antenna is optional, but range is reduced from ~100 meters to ~10cm without the antenna. The format.)

New! Now with stereo

Source:

http://www.icrobotics.co.uk/wiki/index.php/Turning_the_Raspberry_Pi_Into_an_FM_Transmitter

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Cornell University Library

arXiv.org > cs > arXiv:1606.05915

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Computer Science > Cryptography and Security

Fansmitter: Acoustic Data Exfiltration from (Speakerless) Air-Gapped Computers

Mordechai Guri, Yosef Solewicz, Andrey Daidakulov, Yuval Elovici

(Submitted on 19 Jun 2016)

Because computers may contain or interact with sensitive information, they are often air-gapped and in this way kept isolated and disconnected from the Internet. In recent years the ability of malware to communicate over an air-gap by transmitting sonic and ultrasonic signals from a computer speaker to a nearby receiver has been shown. In order to eliminate such acoustic channels, current best practice recommends the elimination of speakers (internal or external) in secure computers, thereby creating a so-called 'audio-gap'. In this paper, we present Fansmitter, a malware that can acoustically exfiltrate data from air-gapped computers, even when audio hardware and speakers are not present. Our method utilizes the noise emitted from the CPU and chassis fans which are present in virtually every computer today. We show that a software can regulate the internal fans' speed in order to control the acoustic waveform emitted from a computer. Binary data can be modulated and transmitted over these audio signals to a remote microphone (e.g., on a nearby mobile phone). We present Fansmitter's design considerations, including acoustic signature analysis, data modulation, and data transmission. We also evaluate the acoustic channel, present our results, and discuss countermeasures. Using our method we successfully transmitted data from air-gapped computer without audio hardware, to a smartphone receiver in the same room. We demonstrated the effective transmission of encryption keys and passwords from a distance of zero to eight meters, with bit rate of up to 900 bits/hour. We show that our method can also be used to leak data from different types of IT equipment, embedded systems, and IoT devices that have no audio hardware, but contain fans of various types and sizes.

Subjects: Cryptography and Security (cs.CR)
Cite as: arXiv:1606.05915 [cs.CR]
(or arXiv:1606.05915v1 [cs.CR] for this version)

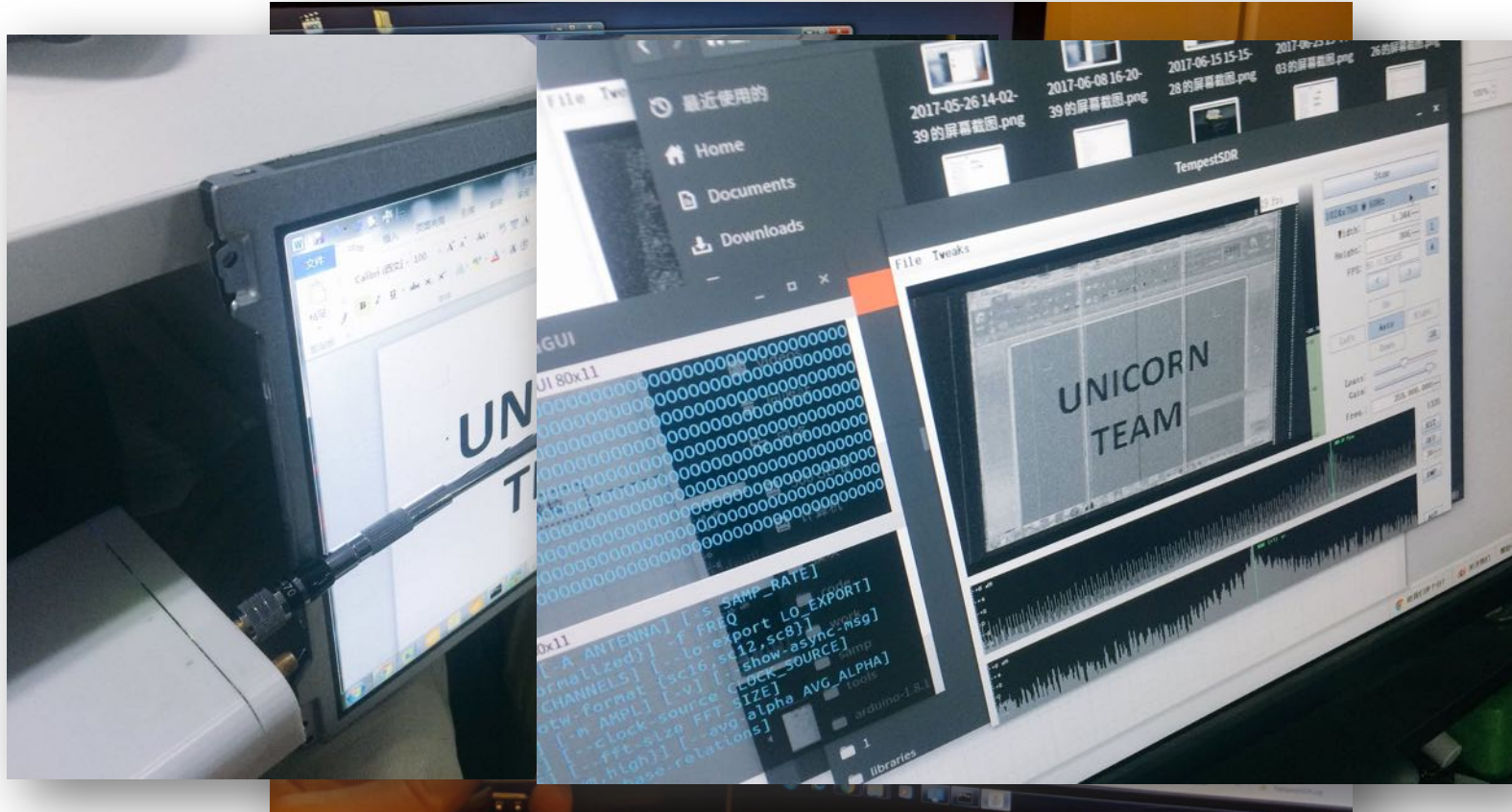
Submission history

From: Mordechai Guri [view email]
[v1] Sun, 19 Jun 2016 22:05:44 GMT (2125kb)

Source(s): <https://arxiv.org/abs/1608.03431> &
<https://arxiv.org/abs/1606.05915>

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Señales del monitor con un SDR:



Source(s): <https://github.com/martinmarinov/TempestSDR> & <https://www.rtl-sdr.com/tempestsdr-a-sdr-tool-for-eavesdropping-on-computer-screens-via-unintentionally-radiated-rf/>

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Nuevo canal encubierto



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Objetivo:

Emplear un **cover channel legítimo** y que no pueda ser anulado en sistemas aislados para **provocar fugas intencionadas de información**.



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System Bus Radio: **proyecto inicial**

The screenshot shows the GitHub repository page for 'fulldecent / system-bus-radio'. At the top, it displays 'Watch 143', 'Star 2,689', and 'Fork 235'. Below this is a navigation bar with 'Code', 'Issues 0', 'Pull requests 4', 'Wiki', 'Pulse', and 'Graphs'. A description states: 'This program transmits radio on computers without radio transmitting hardware.' Below the description, statistics show '82 commits', '1 branch', '0 releases', and '15 contributors'. A bar chart visualizes these statistics. The 'Branch: master' dropdown is followed by a 'New pull request' button. Below this are buttons for 'New file', 'Upload files', 'Find file', and a 'HTTPS' dropdown with the URL 'https://github.com/fulldecent/system-bus-radio'. A 'Download ZIP' button is also present. The file list includes: 'fulldecent Clearer wording' (Latest commit 477c174 8 days ago), 'In Javascript' (add project link, 13 days ago), 'Using _mm_stream_si128' (remove executables, 13 days ago), 'Using counter and threads' (move to folder, 13 days ago), '.gitignore' (remove executables, 13 days ago), 'LICENSE' (Initial commit, 17 days ago), 'README.md' (Clearer wording, 8 days ago), and 'TEST-DATA.tsv' (add test data from Mehdi, 8 days ago).

Source: <https://github.com/fulldecent/system-bus-radio>

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¿Cómo? Ejecutar instrucciones legítimas en el equipo que **causen radiaciones electromagnéticas** por el ***ruido generado***.

A screenshot of the Intel Developer Zone website. The page is titled "Store Intrinsics" and provides information about Intel Streaming SIMD Extensions 2 (Intel SSE2) intrinsics for integer store operations. It includes a table with columns for Intrinsic Name, Operation, and Corresponding Intel SSE2 Instruction. The table lists several intrinsics such as _mm_stream_si128, _mm_stream_si32, _mm_store_si128, _mm_storeu_si128, _mm_maskmoveu_si128, and _mm_storel_epi64. Below the table, there is a detailed description of the _mm_stream_si128 intrinsic, including its function signature and a brief explanation of its operation.

intel Developer Zone

Join Today > Log in

Development > Tools > Resources > powered by Google

Search document...

Intel® C++ Compiler 16.0 User and Reference Guide

Table of Contents

Introducing the Intel® C++ Compiler

Getting Started

Compiler Reference

Intrinsics

Intrinsics for Intel® Streaming SIMD Extensions 2 (Intel® SSE2)

Overview: Intel® Streaming SIMD Extensions 2 (Intel® SSE2)

Floating-point Intrinsics

Integer Intrinsics

Arithmetic Intrinsics

Logical Intrinsics

Shift Intrinsics

Store Intrinsics

Intel® Streaming SIMD Extensions 2 (Intel® SSE2) intrinsics for integer store operations are listed in this topic. The prototypes for Intel® SSE2 intrinsics are in the `emmintrin.h` header file.

The detailed description of each intrinsic contains a table detailing the returns. In these tables, *p* is an access to the result.

Intrinsic Name	Operation	Corresponding Intel® SSE2 Instruction
<code>_mm_stream_si128</code>	Store	MOVNTDQ
<code>_mm_stream_si32</code>	Store	MOVNTI
<code>_mm_store_si128</code>	Store	MOVDQA
<code>_mm_storeu_si128</code>	Store	MOVDQU
<code>_mm_maskmoveu_si128</code>	Conditional store	MASKMOVDQU
<code>_mm_storel_epi64</code>	Store lowest	MOVQ

`_mm_stream_si128`

```
void _mm_stream_si128(__m128i *p, __m128i a);
```

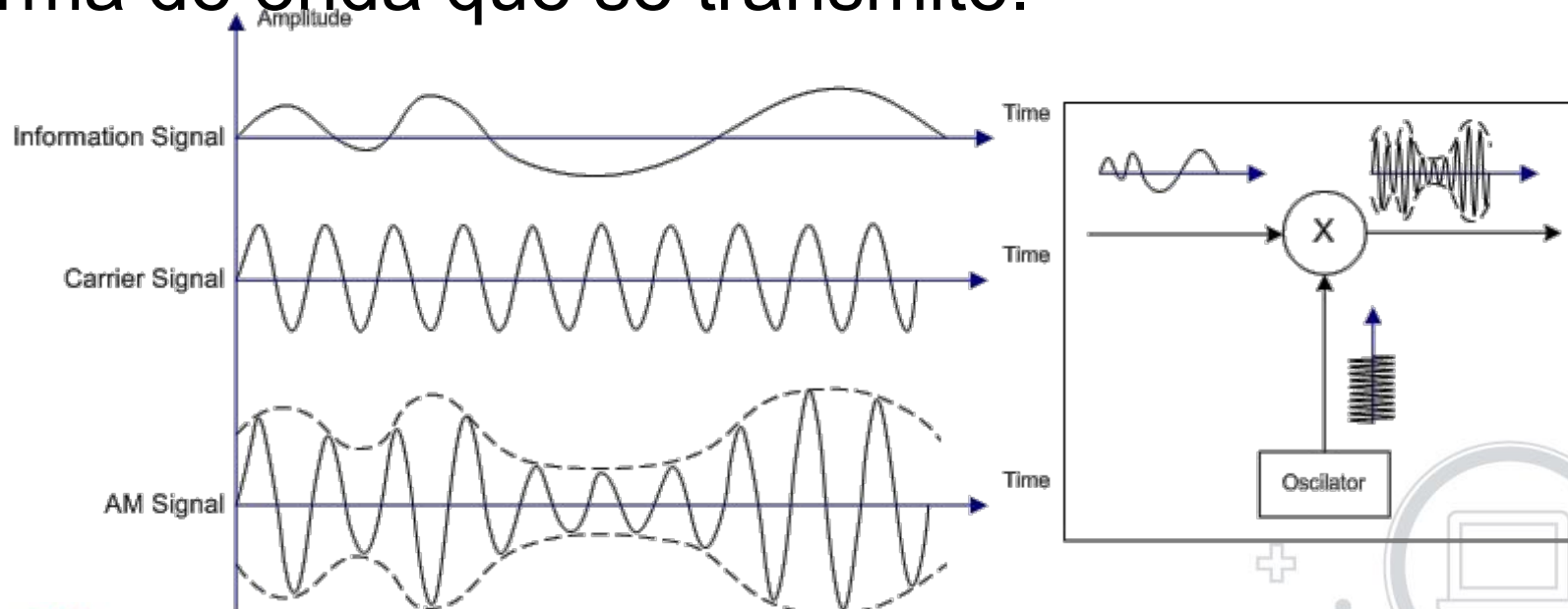
Stores the data in *a* to the address *p* without polluting the caches. If the cache line containing address *p* is already in the cache, the cache will be updated. Address *p* must be 16 byte aligned.

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Transmitir información a través de una **onda portadora de radio**.

En **amplitud modulada**, la amplitud (**intensidad de señal**) de la onda portadora varía en proporción a la forma de onda que se transmite.



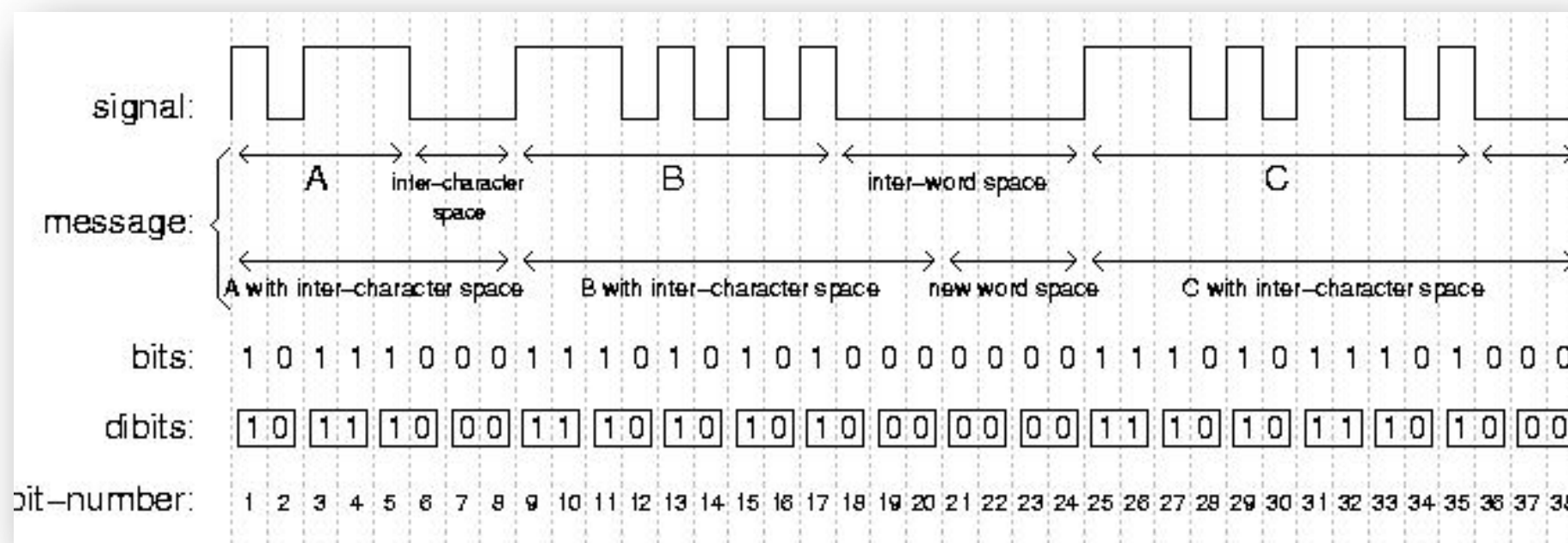
Guri, M., Kachlon, A., Hasson, O., Kedma, G., Mirsky, Y. and Elovici, Y., 2015. GSMem: data exfiltration from air-gapped computers over GSM frequencies. In 24th USENIX Security Symposium (USENIX Security 15) (pp. 849-864).



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Anteriormente se realizaba en **CODIGO MORSE** empleando una serie de transformaciones.



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FRECUENCIAS EN IGUAL TEMPERAMENTO (Hz)

Nota más baja del piano	C ₀	16,352	C ₂	65,406	C ₄	261,63	C ₆	1046,5
		17,324		69,296		277,18		1108,7
	D ₀	18,354	D ₂	73,416	D ₄	293,66	D ₆	1174,7
		19,445		77,782		311,13		1244,5
	E ₀	20,602	E ₂	82,407	E ₄	329,63	E ₆	1318,5
	F ₀	21,827	F ₂	87,307	F ₄	349,23	F ₆	1396,9
		23,125		92,499		369,99		1480,0
	G ₀	24,500	G ₂	97,999	G ₄	392,00	G ₆	1568,0
Teclas negras		25,957		103,83		415,30		1661,2
	A ₀	27,500	A ₂	110,00	A ₄	440,00	A ₆	1760,0
		29,135		116,54		466,16		1864,7
	B ₀	30,868	B ₂	123,47	B ₄	493,88	B ₆	1975,5
	C ₁	32,703	C ₃	130,81	C ₅	523,25	C ₇	2093,0
		34,648		138,59		554,37		2217,5
	D ₁	36,708	D ₃	146,83	D ₅	587,33	D ₇	2349,3
		38,891		155,56		622,25		2489,0
Nota superior del piano	E ₁	41,203	E ₃	164,81	E ₅	659,26	E ₇	2637,0
	F ₁	43,564	F ₃	174,61	F ₅	698,46	F ₇	2793,8
		46,249		185,00		739,99		2960,0
	G ₁	48,999	G ₃	196,00	G ₅	783,99	G ₇	3136,0
		51,913		207,65		830,61		3322,4
	A ₁	55,000	A ₃	220,00	A ₅	880,00	A ₇	3520,0
		58,270		233,08		932,33		3729,3
	B ₁	61,735	B ₃	246,94	B ₅	987,77	B ₇	3951,1
							C ₈	4186,0

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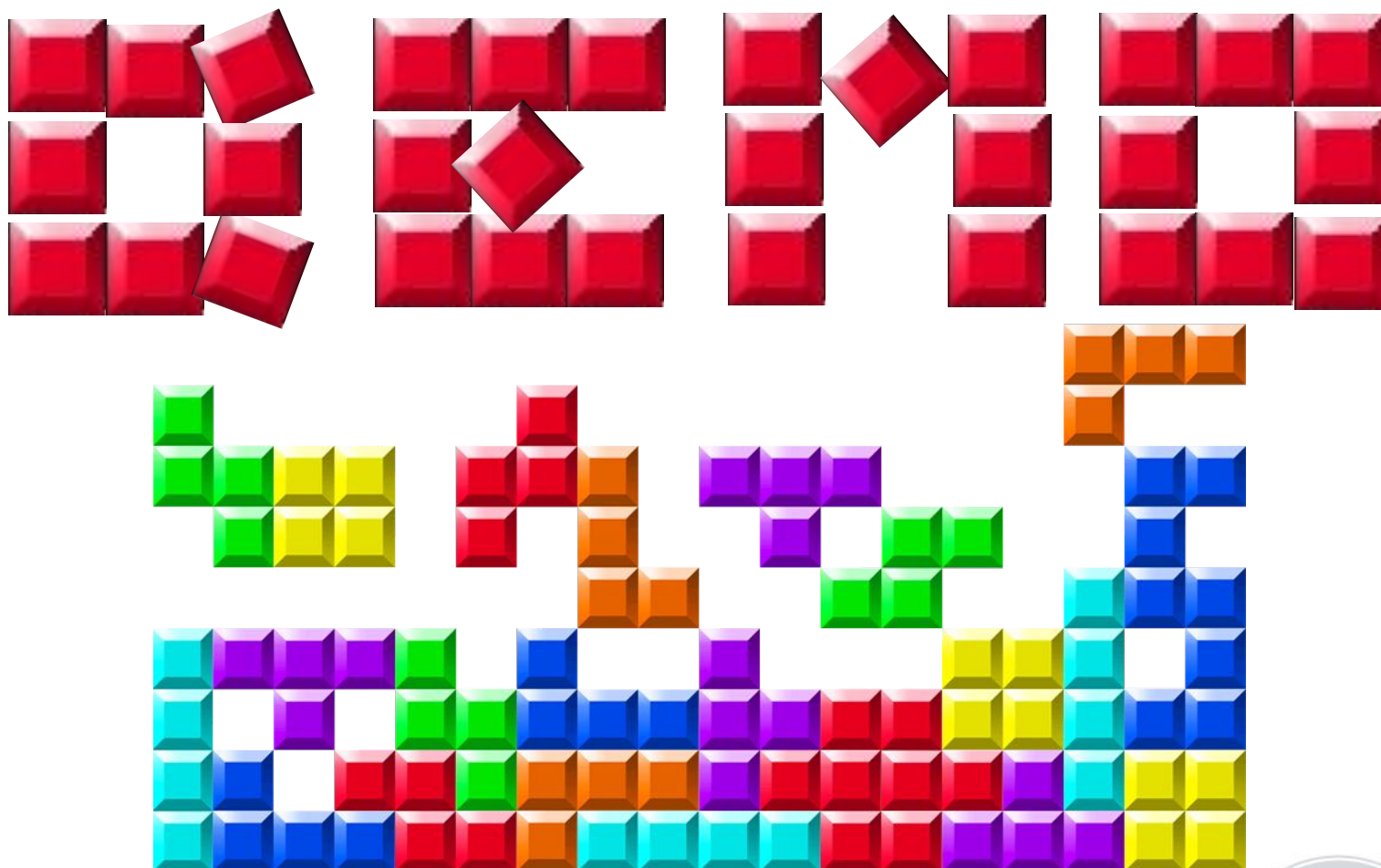
```
static inline void square_am_signal(float time, float frequency) {  
    printf("Playing / 8.0 25 seconds / 8.4 05 Hz\n", time, frequency);  
    u.  
    u.  
    u.  
    w
```

```
void Beep(float frequency, float time) {  
    time = (time / 1000);  
    square_am_signal(time, frequency);  
}
```

```
void Sleep(float time) {  
    time = (time / 1000);  
    square_am_signal(time, 0);  
}
```

```
reg_one = _mm_set_epi32(-1, -1, -1, -1);
```

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Símbolos. 16QAM vs 16PSK. BER. Codificación, constelación. Código aris.

```
// PoC #7 (Duration -250 ms- & Tone)
note(semiquaver, C4); // 0 = 0000
note(semiquaver, D4); // 1 = 0001
note(semiquaver, E4); // 3 = 0011
note(semiquaver, F4); // 2 = 0010
note(semiquaver, G4); // 6 = 0110
note(semiquaver, A4); // 7 = 0111
note(semiquaver, B4); // 5 = 0101
note(semiquaver, C5); // 4 = 0100
note(semiquaver, D5); // 12 = 1100
note(semiquaver, E5); // 13 = 1101
note(semiquaver, F5); // 15 = 1111
note(semiquaver, G5); // 14 = 1110
note(semiquaver, A5); // 10 = 1010
note(semiquaver, B5); // 11 = 1011
note(semiquaver, C6); // 9 = 1001
note(semiquaver, D6); // 8 = 1000
```

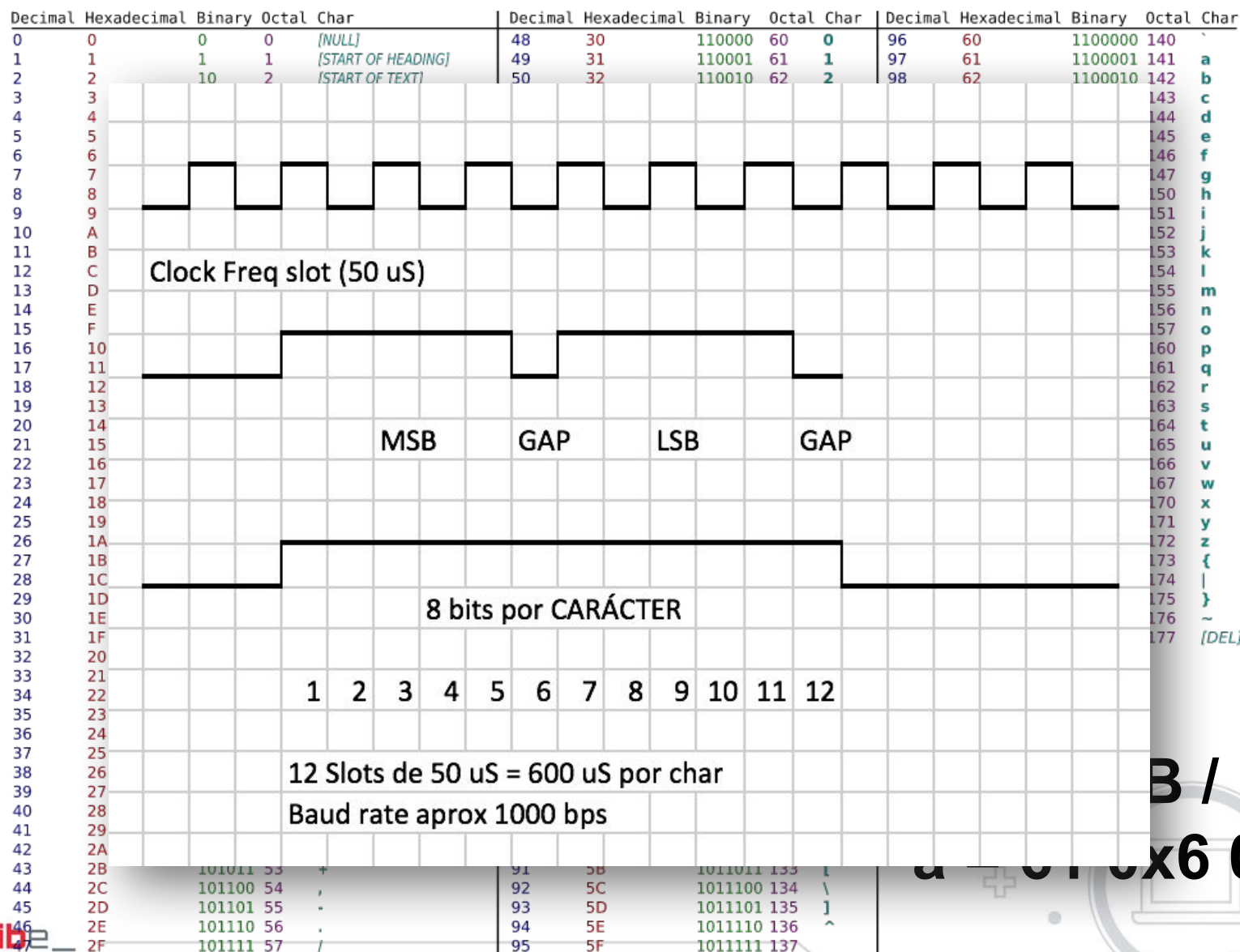
1000 8 1101

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ASCII TABLE



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Si no pudieramos dar solución a estos problemas, realmente estaríamos en problemas



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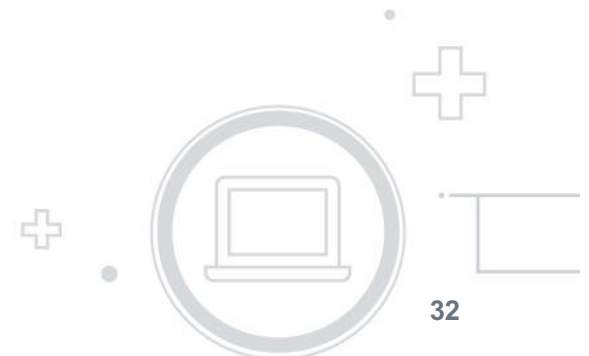
Houston, we have a problem

Transmisiones en Broadcast ☹️

Criptoanálisis de las frecuencias ☹️

Ficheros binarios ☹️

Conjunto limitado de caracteres ☹️



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Cifrado

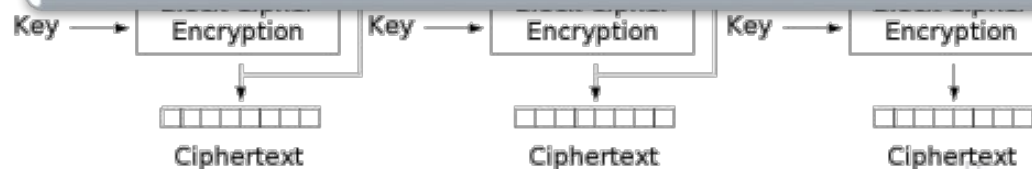
Extracción de la clave pública

Generación de un IV

Cifrado con el IV generado del fichero en modo **AES256-CBC**

Cifrado del IV con la clave pública (**RSA-4096**)

Initialization Vector



Cipher Block Chaining (CBC) mode encryption

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Codificación

Codificación

Value	Char	Value	Char	Value	Char	Value	Char
0	A	16	Q	32	g	48	w
1	B	17	R	33	h	49	x
2	C	18	S	34	i	50	y
3	D	19	T	35	j	51	z
4	E	20	U	36	k	52	0
5	F	21	V	37	l	53	1
6	G	22	W	38	m	54	2
7	H	23	X	39	n	55	3
8	I	24	Y	40	o	56	4
9	J	25	Z	41	p	57	5
10	K	26	a	42	q	58	6
11	L	27	b	43	r	59	7
12	M	28	c	44	s	60	8
13	N	29	d	45	t	61	9
14	O	30	e	46	u	62	+
15	P	31	f	47	v	63	/



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Normalización

Normalización (su)

Cambio	
Minúsculas	Inse
Signo (+)	Car
Espacio entre ficheros	Apó

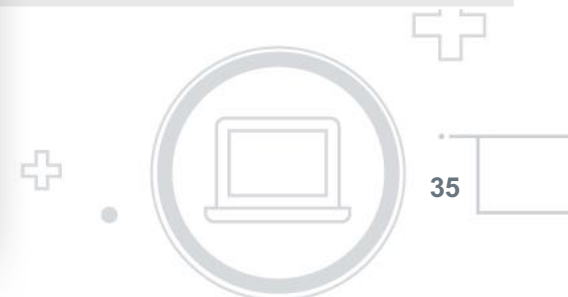
```
Paragraph: '+-:
-[']-----
[+] Int: 39 | MSB: 0x2 | LSB: 0x7
Playing / 0.500 seconds / 349 Hz
Playing / 0.100 seconds / 0 Hz
Playing / 0.500 seconds / 440 Hz
Playing / 0.100 seconds / 0 Hz
-[+]-----
[+] Int: 43 | MSB: 0x2 | LSB: 0x11
Playing / 0.500 seconds / 349 Hz
Playing / 0.100 seconds / 0 Hz
Playing / 0.500 seconds / 988 Hz
Playing / 0.100 seconds / 0 Hz
-[-]-----
[+] Int: 45 | MSB: 0x2 | LSB: 0x13
Playing / 0.500 seconds / 349 Hz
Playing / 0.100 seconds / 0 Hz
Playing / 0.500 seconds / 659 Hz
Playing / 0.100 seconds / 0 Hz
-[:]-----
[+] Int: 58 | MSB: 0x3 | LSB: 0x10
Playing / 0.500 seconds / 330 Hz
Playing / 0.100 seconds / 0 Hz
Playing / 0.500 seconds / 880 Hz
Playing / 0.100 seconds / 0 Hz
```

Morse Code

--... + toupper(char)

.....-

-----.



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Re Discrete Fourier transforms (scipy.fftpack)

Fast Fourier Transforms (FFTs)

<code>fft(x[, n, axis, overwrite_x])</code>	Return discrete Fourier transform of real or complex sequence.
<code>ifft(x[, n, axis, overwrite_x])</code>	Return discrete inverse Fourier transform of real or complex sequence.
<code>fft2(x[, shape, axes, overwrite_x])</code>	2-D discrete Fourier transform.
<code>ifft2(x[, shape, axes, overwrite_x])</code>	2-D discrete inverse Fourier transform of real or complex sequence.
<code>fftn(x[, shape, axes, overwrite_x])</code>	Return multidimensional discrete Fourier transform.
<code>ifftn(x[, shape, axes, overwrite_x])</code>	Return inverse multi-dimensional discrete Fourier transform of arbitrary type sequence x.
<code>rfft(x[, n, axis, overwrite_x])</code>	Discrete Fourier transform of a real sequence.
<code>irfft(x[, n, axis, overwrite_x])</code>	Return inverse discrete Fourier transform of real sequence x.
<code>dct(x[, type, n, axis, norm, overwrite_x])</code>	Return the Discrete Cosine Transform of arbitrary type sequence x.
<code>idct(x[, type, n, axis, norm, overwrite_x])</code>	Return the Inverse Discrete Cosine Transform of an arbitrary type sequence.
<code>dctn(x[, type, shape, axes, norm, overwrite_x])</code>	Return multidimensional Discrete Cosine Transform along the specified axes.
<code>idctn(x[, type, shape, axes, norm, overwrite_x])</code>	Return multidimensional Discrete Cosine Transform along the specified axes.
<code>dst(x[, type, n, axis, norm, overwrite_x])</code>	Return the Discrete Sine Transform of arbitrary type sequence x.
<code>idst(x[, type, n, axis, norm, overwrite_x])</code>	Return the Inverse Discrete Sine Transform of an arbitrary type sequence.
<code>dstn(x[, type, shape, axes, norm, overwrite_x])</code>	Return multidimensional Discrete Sine Transform along the specified axes.
<code>idstn(x[, type, shape, axes, norm, overwrite_x])</code>	Return multidimensional Discrete Sine Transform along the specified axes.

Differential and pseudo-differential operators

<code>diff(x[, order, period, _cache])</code>	Return k-th derivative (or integral) of a periodic sequence x.
<code>tilbert(x, h[, period, _cache])</code>	Return h-Tilbert transform of a periodic sequence x.
<code>itilbert(x, h[, period, _cache])</code>	Return inverse h-Tilbert transform of a periodic sequence x.
<code>hilbert(x[, _cache])</code>	Return Hilbert transform of a periodic sequence x.
<code>ihilbert(x)</code>	Return inverse Hilbert transform of a periodic sequence x.
<code>cs_diff(x, a, b[, period, _cache])</code>	Return (a,b)-cosh/sinh pseudo-derivative of a periodic sequence.
<code>sc_diff(x, a, b[, period, _cache])</code>	Return (a,b)-sinh/cosh pseudo-derivative of a periodic sequence x.
<code>ss_diff(x, a, b[, period, _cache])</code>	Return (a,b)-sinh/sinh pseudo-derivative of a periodic sequence x.
<code>cc_diff(x, a, b[, period, _cache])</code>	Return (a,b)-cosh/cosh pseudo-derivative of a periodic sequence.
<code>shift(x, a[, period, _cache])</code>	Shift periodic sequence x by a: $y(u) = x(u+a)$.

Tempest 2.0 Revolution



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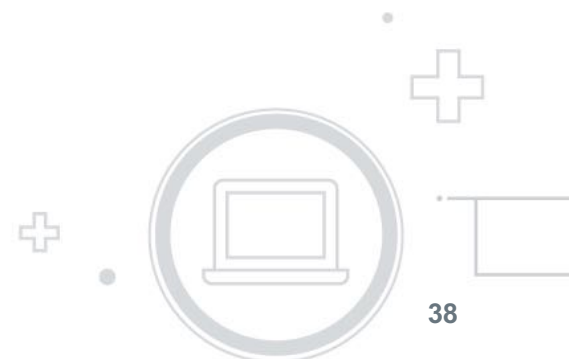
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DEMO





Gracias por su atención



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